

THE LONG TAKE, OR, A WAY TO LOSE MORE SLOWLY : OR A WAY TO LOSE MORE SLOWLY

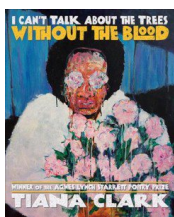
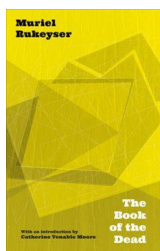
by Robin Robertson

A D-Day veteran makes his way from New York to California, exploring social and racial divisions and the collapse of inner cities.

THE BOOK OF THE DEAD

by Muriel Rukeyser

The Book of the Dead is an important part of West Virginia's cultural heritage and a powerful account of one of the worst industrial catastrophes in American history.



I CAN'T TALK ABOUT THE TREES WITHOUT THE BLOOD

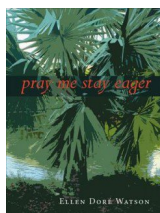
by Tiana Clark

Clark delves into personal and public histories, explicating memories and muses around race, elegy, family, and faith by probing mythology, literary history, and ancestry.

PRAY ME STAY EAGER

by Ellen Watson

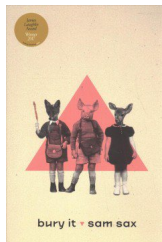
A dreamy voice turns dark and gritty as Ellen Dore Watson interrogates personal purpose in the face of looming mortality.



SO FAR SO GOOD

by Ursula K. Le Guin

Le Guin immerses herself in the natural world, ruminating on the mysteries of dying, and considering the simple, redemptive lessons of the earth.



BURY IT

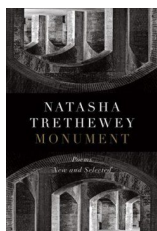
by Sam Sax

Responds to a spate of suicides by gay men in 2010 and covers the topics of death, rituals of passage, translation, desire, diaspora, and personhood.

BROWN : POEMS

by Kevin Young

Uses poetry to meditate on how blackness in the United States tells an ongoing story, drawing on the poet's childhood, Emmet Till's lynching, and De La Soul.



MONUMENT : POEMS : new and selected

by Natasha D. Trethewey

The Pulitzer Prize-winning author poetically links the resilience of African-American women throughout history to the collective trauma of national

wounds.

YOU DARLING THING

by Monica Ferrell

Meditations on courtship, the language of endearment, the social promise of marriage as fulfillment, and the tension between a desire to be alone and a desire to not be lonely.



A POEM IN YOUR POCKET

RECOMMENDED POETRY FOR ADULTS



DISSOLVE

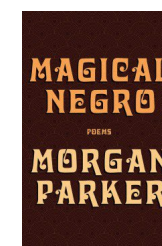
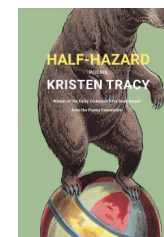
by Sherwin Bitsui

Drawing upon Navajo traditions and language, a brutal and catastrophic passage through the American Southwest.

HALF-HAZARD : POEMS

by Kristen Tracy

Reflects a forage into the world after leaving a Mormon farming community, and her experiences with false loves, dispelled beliefs, and a menagerie of animals.



MAGICAL negro : POEMS

by Morgan Parker

Explores black American womanhood through evocative themes ranging from self-conception and loneliness to ancestral trauma.

THE FINAL VOICEMAILS : POEMS

by Max Ritvo

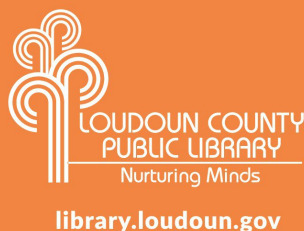
Brushes up against the pain and isolation that accompany a long illness, and the affection of a human in love with the world.

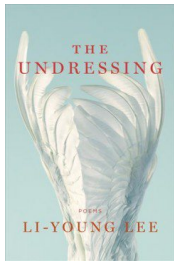


GMORNING, GNIGHT! : LITTLE PEP TALKS for me & you

by Lin-Manuel Miranda

An illustrated book of affirmations to inspire readers at the beginning and end of each day.





THE UNDRESSING : POEMS

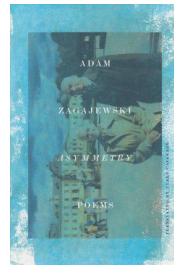
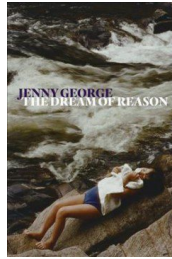
by Li-Young Lee

A collection of poems attempts to uncover things hidden since the dawn of the world, investigating human violence and dispossession increasingly prevalent around the world.

THE DREAM OF REASON

by Jenny George

This stunning debut collection introduces a poetic voice marked by concision, focus, and image-driven strangeness that haunts a midwestern landscape.



ASYMMETRY : POEMS

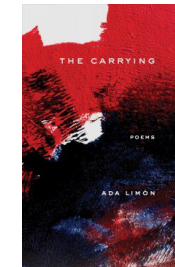
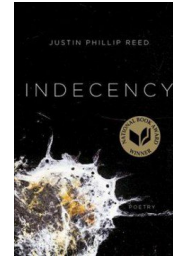
by Adam Zagajewski

A master of the poetic form, Zagajewski turns to elegy in this deeply powerful collection, remembering loved ones he's lost: a hairdresser, philosopher Krzysztof Michalski, and, most poignantly, his parents.

INDECENCY

by Justin Phillip Reed

A collection of poems explores inequity and injustice while critiquing the culture of white supremacy and the dominant social order.



THE CARRYING : POEMS

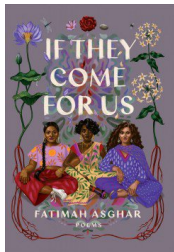
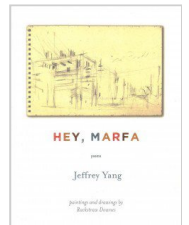
by Ada Limón

Vulnerable, tender, acute, these are serious poems, brave poems, exploring with honesty the ambiguous moment between the rapture of youth and the grace of acceptance.

HEY, MARFA

by Jeffrey Yang

An extraordinary lyric and visual meditation on place, nature, and art rippling out from Marfa, Texas.



IF THEY COME FOR US : POEMS

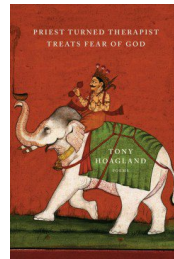
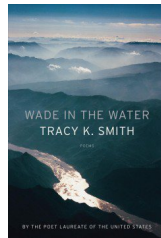
by Fatimah Asghar

Asghar shares her experiences of being a young Pakistani Muslim woman in America by weaving together personal and marginalized people's histories.

WADE IN THE WATER : POEMS

by Tracy K Smith

What does it mean to be a citizen, a mother, and an artist in a culture arbitrated by wealth, men, and violence?



PRIEST TURNED THERAPIST TREATS FEAR OF GOD : POEMS

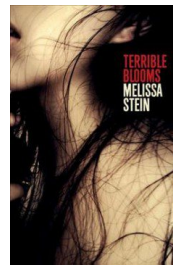
by Tony Hoagland

The author's newest poetry collection examines the hidden spaces in the human predicament.

TERRIBLE BLOOMS

by Melissa Stein

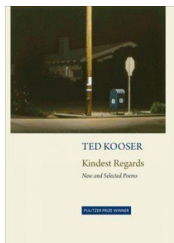
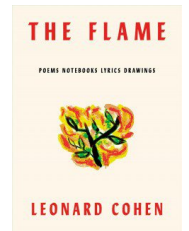
Stein uses her gifts for persona and lyric richness to build worlds that are vivid, intricate, tough, sexy, and raw. Breathless with risk and redemption, Terrible Blooms shows how loss claims us and what we reclaim.



THE FLAME : POEMS, NOTEBOOKS, LYRICS, DRAWINGS

by Leonard Cohen

An eloquent valedictory collection of lyrics, poems, sketches and self-portraits maps the Rock and Roll Hall of Fame inductee's singular creative journey through the weeks just prior to his death.



KINDEST REGARDS : NEW AND SELECTED POEMS

by Ted Kooser

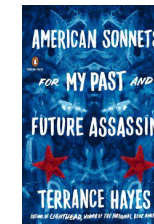
Firmly rooted in the landscapes of the Midwest, Kooser's poetry succeeds in finding the emotional resonances within the ordinary.



THE LOST WORDS : A SPELL BOOK

by Robert Macfarlane

A collection of poems features words about the outdoors and nature removed from the Oxford Junior Dictionary.



AMERICAN SONNETS FOR MY PAST AND FUTURE ASSASSIN

by Terrance Hayes

One of America's most acclaimed poets presents 70 poems bearing the same title that are haunted by the country's past and future, and its dreams and nightmares.